

UNDRESSOR

TILL READY

The first system of music is in 6/4 time. The treble staff contains a melody with eighth and quarter notes, including a key signature change to one sharp (F#) in the third measure. The bass staff features a rhythmic accompaniment with eighth and sixteenth notes, including triplets. Both staves end with a repeat sign and a 4/4 time signature change.

3 **B**

Section B begins at measure 3. The treble staff has a melody of half notes, with a key signature change to one sharp (F#) in the second measure. The bass staff provides a harmonic accompaniment with half notes and quarter notes.

7 DC

Section DC begins at measure 7. The treble staff continues the melody of section B. The bass staff continues the accompaniment. The system concludes with a double bar line.

11 OUTRO

The OUTRO section begins at measure 11. The treble staff features a melody with eighth notes and a key signature change to one sharp (F#). The bass staff has a corresponding accompaniment. The system ends with a double bar line.

12 PIANO VOICINGS (A) (B)

The PIANO VOICINGS section begins at measure 12. It consists of two measures. The treble staff shows two different voicings for the piano, while the bass staff contains whole rests for both measures. The system ends with a double bar line.